Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **14VC2027** | Duration : | **3hrs** |
| **Sub. Name :** | **2D ANIMATION TECHNIQUES** | Max. marks : | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Elaborate and discuss on various steps involved from project plan till delivery specifications of animation project. | CO2 | 20 |
| (OR) | | | | |
| 2. | a. | Explain in detail about various types of character libraries with neat sketches. | CO2 | 20 |
|  |  |  |  |  |
| 3. | a. | Define animatics. Briefly explain the various steps involved in creating an animatic of your own choice. | CO1 | 20 |
| (OR) | | | | |
| 4. | a. | Write short notes on the following   1. Importing images into Flash software 2. Pixel aspect ratio | CO2 | 20 |
|  |  |  |  |  |
| 5. | a. | Considering the scenario of cloudy sky over green forest area, explain various action script tools used to achieve the mentioned scenario with neat sketches. | CO3 | 20 |
| (OR) | | | | |
| 6. | a. | Differentiate between motion tweening and shape tweening with the help of neat sketches and scenario of your own choice. List out the pros and cons of tweening. | CO3 | 20 |
|  |  |  |  |  |
| 7. | a. | Brief on the following   1. Complex camera movements in after effects 2. Creating a precomp | CO1 | 20 |
| (OR) | | | | |
| 8. | a. | Explain in detail on shadowing and timeline with neat sketches and illustrations. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Explain in detail about various steps involved in creating transition effect in After Effects. Illustrate your answer with neat labelled diagrams. | CO3 | 20 |